

ST. ANTONY 'S COLLEGE MIDDLE EAST CENTRE



MEC FRIDAY SEMINAR SERIES

MICHAELMAS TERM 2018

***Panel Discussion and Exhibition:
The Palestinian History Tapestry***



Friday, 30 November 2018 _ 5pm

Investcorp Auditorium, St Antony's College

PANELLISTS

The History of Palestinian Embroidery

Shelagh Weir (British Museum)

The story of the Palestinian History Tapestry

Jan Chalmers (Palestinian History Tapestry)

Reflections on the History Tapestry

Doaa Hammoudeh (St Antony's College)

Reflections on the History Tapestry

Karl Sabbagh (Documentary maker and writer)

Chair: **Eugene Rogan** (St Antony's College)

The Palestinian History Tapestry illustrates the history of the Land of Palestine, from the Neolithic era to the present. It has been made by Palestinian women within and outside Palestine, many of them in refugee camps across the Middle East. The Palestinian History Tapestry is an expression of 'sumud' (steadfastness) and solidarity. It draws attention to the history and heritage of the Palestinian people and their land, and to their internationally confirmed right to return to the homes from which they were expelled in 1948. The Tapestry is probably the largest embroidered collection of illustrative work ever produced by Palestinian embroiderers.



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